

Colinton Community Conservation Trust

Interpreting Colinton's History: Web display of Exhibition of Artists' Ideas
(the exhibition was originally held on October 11th 2008 in St Cuthbert's Episcopal Church Hall, Colinton)

Comments

The CCCT would be most grateful if you could spend a few minutes responding to the following statements about this project.

Please put a cross in the box which best fits your opinion. The Trust will take careful account of your responses in reaching its final decisions about the future of the project.

	Statements for you to consider	Strongly disagree	Mildly disagree	Neither for nor against	Mildly agree	Strongly agree
1	Using public artworks to interpret some of Colinton's history is a good idea.					
2	Jack Sloan's idea of replacing the old Woodhall Road railings along the Triangle by new ornamental railings with a historical theme is appropriate and worthwhile.					
3	The key historical events, people, dates, etc. have been correctly identified for display on the new railings.					
4	Ian Boyter's idea of engraving Keepsake Mill, by Robert Louis Stevenson on the New Drovers Path is appropriate and worthwhile.					
5	Alan Herriot's idea of a statue of Robert Louis Stevenson as a child (near the Parish Church) is appropriate and worthwhile.					
6	The public works of art suggested could help enhance the village centre and encourage more people to visit, thereby improving the viability of the shops and businesses.					
7	Raising funds to carry out one or more of these projects is a good idea.					

	Question	Answer
8	Would you like to make any comments on any or all of the artists' ideas?	
9	Would you be prepared to support the project by giving a donation? Contributions, made out to Colinton Community Conservation Trust can be sent to 42 Pentland Avenue, Edinburgh, EH13 0HY.	If "YES", please indicate the amount.
10	What is your opinion of this exhibition? Do you think it has given you a clear idea of what is being proposed?	

Please add your name / address / phone number **if you wish:**

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